

ALISSA SKORIK BIOGRAPHY

Alissa Skorik was born in 1997 to two recently immigrated Ukrainian parents. She was raised in Mississauga Ontario, where she spent her childhood exploring culture and music. In 2009, At the tender age of 12, she discovered the Indigenous Style Flute, after her teacher showed the class a movie featuring the instrument in the soundtrack. Alissa immediately fell in love with the flute's remarkable sound; wasting no time she purchased her first flute from First Act at Toys"R"us and taught herself to play. As time went on and her skills improved, Alissa took every opportunity she could to develop her skills. Her endless practicing eventually paid off when she secured her first job in the Toronto music scene at Musideum – a cozy performance space featuring both unique artists and instruments. From there Alissa went on to produce her first EP "Eluna" in 2014 with Marc Merilainen. The album attracted the attention of Native Trailblazer, which in turn awarded Alissa with the Native Spirit Award. Her work was reviewed by G-pop as "... In Alissa Skorik's Hands, that flute becomes an instrument that can bridge the older generation of native Americans with the new, and bring a whole new sound to all those out there who have never actually heard Native American Music before." It is Alissa's goal to showcase the true musical diversity of the flute, as well as its incredible artistic potential. As of today, Alissa has performed at such esteemed events as: TEDx Mississauga 2017, the Carassauga Festival 2017, and at the North American Indigenous Games 2017 viewing party. Alissa continues to develop her music, during 2017 she collaborated with NADJIWAN on their latest album "Superposition" and continued work on her new EP "Lacuna" which was released on February 9th 2018.