

## Fresh Perspective on Native American Spirit Flute Alissa Skorik Releases 'LACUNA' EP

TORONTO – February 9, 2018 – 20-year-old Ukrainian self-taught Spirit Flute musician Alissa Skorik releases her latest EP, featuring upbeat dance and trance instrumental music with the Native American Spirit Flute at the epicenter of it all.

'LACUNA' is a labour of love created from a place of personal healing. Alissa combines new beats with the ancient sound of traditional Native American music. The result? A sound that brings the .

“'LACUNA' represents not only my personal journey but also the diversity of a dying and wrongly forgotten core Indigenous Canadian Instrument” says Alissa.

Alissa started playing the Spirit Flute in 2009 when she was 12 years old. “I picked it up and made it work” she always told people. Alissa had no idea this was uncommon or unusual, the flute just “spoke to her”. During difficult times, Alissa would seek music, particularly Native American music. As she went through intense bullying and sexual harassment music was her saviour and inspiration. Alissa wanted to play; to make music; and to change the world.

With an ancient sound and a new take on traditional music, Alissa aims to create pieces that will touch people's hearts young and old. “The Native American culture does not get the respect nor notice that it deserves” she says, and she wants to change that. It is her hope that the new take on traditional Spirit Flute music with modern beats and synthesizers will interest the younger generation in traditions that run the risk of soon being forgotten.

'LACUNA' features the following tracks: Be Mine, Plastic Heart, Morya, Lacuna & Anthemica

### Media Download:

<https://www.dropbox.com/sh/cbjy66dem19klf7/AACpFfBKwgtZYyPD-F89Q-q-a?dl=0>

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“The Spirit Flute has helped me overcome so much grief in my life, I hope it does the same for others... However, in order for it to have such an influence people need to know about it and get interested, that's where I come in”.

-Alissa Skorik